

# Happy Birthday

Euphonium (♩ + ♪) & Tuba (♩ + B<sup>b</sup> + E<sup>b</sup>)  
(Keyboard, Guitar & Drums optional)

**John Glenesk Mortimer**

EMR 5326

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# Happy Birthday 1A (Traditional)

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Arr.: John Glenesk Mortimer

Andante  $\text{♩} = 80$

1 2 3 4 5 6 7 8

Euphonium in B♭ *mf*

Tuba *mf*

Piano / Keyboard / Guitar (optional) *mf*

Drums (optional) *mf*

Detailed description: This is a musical score for a brass band arrangement of 'Happy Birthday'. It features four staves: Euphonium in B♭, Tuba, Piano/Keyboard/Guitar (optional), and Drums (optional). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into eight measures, numbered 1 through 8. The Euphonium and Tuba parts play a melody of eighth notes. The Piano part provides harmonic support with chords and a bass line. The Drums part plays a simple pattern of eighth notes.

# Happy Birthday 1B (Traditional)

(lower pitch for singing)

Andante  $\text{♩} = 80$

1 2 3 4 5 6 7 8

*mf*

*mf*

*mf*

*mf*

Detailed description: This is a musical score for a brass band arrangement of 'Happy Birthday', specifically a lower-pitched version for singing. It features four staves: Euphonium in B♭, Tuba, Piano/Keyboard/Guitar (optional), and Drums (optional). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into eight measures, numbered 1 through 8. The Euphonium and Tuba parts play a melody of eighth notes. The Piano part provides harmonic support with chords and a bass line. The Drums part plays a simple pattern of eighth notes. Chord symbols are provided above the piano staff: F, C7, Gm7, C7, F, B♭, F/C, F/A, C, F.

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# Happy Birthday 2 (March)

March ♩ = 120

2 3 4 5 6 7

\* start here if no piano

*f*

*f*

*mf*

*f*

*mf*

8 9 10 11 12 13

*mf* 3

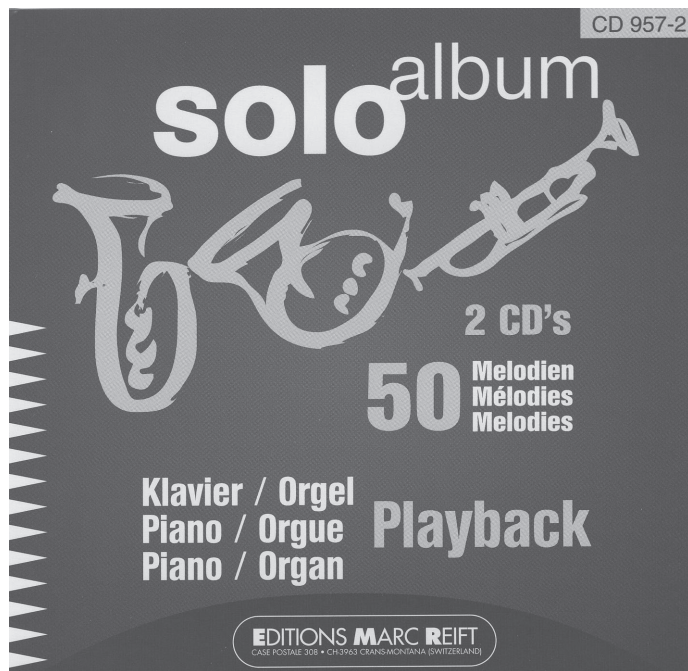
*f* upper or lower octave ad lib.

14 15 16 17 18

*f* 3

The musical score is arranged in three systems, each containing three staves: a top staff (likely for a flute or clarinet), a middle grand piano staff, and a bottom staff (likely for a guitar or bass). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as 'March ♩ = 120'. The score is divided into measures numbered 2 through 18. Measure 2 includes a dynamic marking of *f* and a note with an asterisk. Measure 3 has a note with an asterisk and the instruction '\* start here if no piano'. Measure 10 features a dynamic marking of *mf* and a triplet of eighth notes. Measure 11 has a dynamic marking of *f* and the instruction 'upper or lower octave ad lib.'. Measure 17 includes a dynamic marking of *f* and a triplet of eighth notes. The piano accompaniment includes various chords such as C, F#m, G7, and F, and features triplet patterns in the right hand.

# Solo Album



**Flute • Oboe**  
**Clarinet • Bassoon**  
**Alto Sax • Tenor Sax**  
**Trumpet in B $\flat$  & C • Cornet**  
**Horn in E $\flat$  • Horn in F**  
**Euphonium • Trombone**

with Piano / Organ accompaniment  
or CD Playback

**Arrangement :**  
**Dennis Armitage / Marc Reift**

## Volume 1 - EMR 902

Bach : Aria  
Clarke : Trumpet Voluntary  
Pergolesi : Aria  
Händel : March «Scipio»  
Purcell : Trumpet Tune

## Volume 2 - EMR 905

Albinoni : Adagio  
Beethoven : Die Ehre Gottes  
Gershwin : I Got Rythm  
Chopin : Tristesse  
Mouret : Fanfare-Rondeau

## Volume 3 - EMR 906

Stanley : Trumpet Voluntary  
Spiritual : Nobody Knows  
Armitage (Arr.) : Il Silenzio  
Choral : So Nimm Denn Meine  
Händel : Arioso

## Volume 4 - EMR 907

Schubert : Serenade  
Gershwin : S' Wonderful  
Traditional : Greensleeves  
Dvorak : Humoresque  
Händel : Sarabande

**easy - medium difficulty**  
**facile - moyen**  
**leicht - mittelschwer**

## Volume 5 - EMR 908

Gershwin : The Man I Love  
Choral : Abide With Me  
Beethoven : Ode To Joy  
Mozart : Ave Verum  
Charpentier : Te Deum

## Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot  
Schumann : Träumerei  
Armitage (Arr.) : Candelight Waltz  
Wagner : Brautchor aus Lohengrin  
Händel : Sarabande

## Volume 7 - EMR 910

Traditional : When The Saint  
Traditional : Amazing Grace  
Gluck : Marche Religieuse  
Grieg : Solvejgs Lied  
Händel : Largo

## Volume 8 - EMR 911

Borodine : Polovetzian Dance  
Armitage : 4 Fanfares  
Händel : Minuet  
Gounod : Ave Maria  
Traditional : Joshua Fit The Battle

## Volume 9 - EMR 912

Händel : March  
Traditional : Down By The Riverside  
Dvorak : Largo aus der Neuen Welt  
Schubert : Ave Maria  
Debussy : Clair de Lune

## Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch  
Traditional : Glory, Glory, Halleluja  
Gershwin : Summertime  
Haydn : St. Anthony Choral  
Bach : Arioso

## Solo Album :

**Solo Part + Accompaniment (Organ / Piano)**

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*Solo Stimme + Begleitung (Orgel / Klavier)*

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